

Anexo 2

Pruebas para la obtención de títulos de Técnico y Técnico Superior

MODELO PARA LA ELABORACIÓN DE LAS PRUEBAS

Convocatoria correspondiente al curso académico 2020 – 2021

(Resolución de 12 de enero de 2021 de la Dirección General de Educación Secundaria, Formación Profesional y Régimen Especial)

DATOS DEL ASPIRANTE			FIRMA
APELLIDOS			
Nombre	D.N.I. / N.I.E. / Pasaporte	Fecha	

Código del ciclo: IMSS02	Denominación completa del título: REALIZACIÓN DE PROYECTOS AUDIOVISUALES Y ESPECTÁCULOS
Clave o código del módulo CM14	Denominación completa del módulo profesional INGLÉS TÉCNICO

INSTRUCCIONES GENERALES PARA LA REALIZACIÓN DE LA PRUEBA

Indíquese cuantas instrucciones sean necesarias para la realización de la prueba, materiales necesarios, duración y cualesquiera otros aspectos relevantes que se consideren oportunos como, entre otros, los siguientes:

- Cumplimentar los datos del aspirante antes del examen y firmar en todas las hojas que se entreguen.
- Tener disponible el DNI en la mesa.
- Señalar y escribir con tinta indeleble, que no sea roja, las respuestas y su desarrollo.
- Si se ha de rectificar una respuesta, trazar un aspa o tachar con una línea horizontal. No utilizar líquido corrector (Tippex).
- Utilizar solamente el papel facilitado por el examinador (con el sello y formato correspondiente).
- No utilizar material de consulta (salvo aquél que se autorice expresamente).

CRITERIOS DE CALIFICACIÓN Y VALORACIÓN

Indíquese:

- La calificación correspondiente a cada una de las cuestiones / ejercicios planteados.
- Las penalizaciones, si las hubiere, por respuestas incorrectas, faltas de ortografía, etc.
- Posibles criterios de valoración: concreción en las repuestas, brevedad y claridad en los planteamientos, etc.
- Señalar si la prueba se organiza en partes y si estas son eliminatorias, así como, en su caso, la consideración del resultado de esta parte en el cálculo de la calificación final del módulo profesional.

(1) Consígnense las denominaciones exactas y los códigos reflejados en el anexo 1.a o 1.b de las presentes instrucciones.

CALIFICACIÓN

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DATOS DEL ASPIRANTE			FIRMA
APELLIDOS			
Nombre	D.N.I. / N.I.E. / Pasaporte	Fecha	

CONTENIDO DE LA PRUEBA:

Espacio destinado a la formulación de las preguntas, cuestiones, supuestos o realizaciones de que debe constar la prueba. Se utilizarán las hojas que sean necesarias para ello, con los datos del aspirante en cada una de ellas.

INSTRUCCIONES GENERALES

1. Lea todo el texto detenidamente
2. Lea atentamente todas las preguntas de la prueba.
3. Proceda a responder en lengua inglesa a las preguntas en este documento.

Is it possible to earn a living in the audio-visual industry?

I know some people that have been doing AV work for some years. They just keep on doing it for whatever reason they keep on doing it. It certainly is very rewarding for a lot of people as they use it as a steppingstone to move up into the film industry, where they can get a chance to work on movies and so on. Remember that the hours are extremely erratic. There are times when you are overloaded with telephone calls, can you work? If you were 2 or 3 people you could have all the work, you could get. And there are the times when there is nothing going on and you are sending out messages to all the shops, saying have you got anything going on? Have you got anything? And you're sitting at home twiddling your thumbs, and not doing anything.

The entire audio-visual industry is based on a schedule that is totally unexpected. There is no nine to five in this business. There are a lot of downtimes when there are very few events, and then there are busy times when you'll be overtime and sometimes overtime on top of overtime. There really isn't a lot of standard. Wage rates can vary depending on if your employer is a small av company or an international company. And, there are union and non-union contractor that hire people too.

Most av technicians are freelance. Sometimes called contract workers. It depends on how you work in your life, and so on. You will find that a lot of time, especially the show operators tend to be freelancers. If they are freelancers, they work for a lot of different companies. Most companies have a 4-hour minimum call. So, if they call you in to do an event you can expect to have at least four hours of work. Some of the freelancers will negotiate day rate, half-day rate, things like that. Freelancers, or contract workers, often work for many different companies and they are often hired because of their special experience and ability they are hired for the event and then that's the end of their responsibility. So, it's often hard when you work for two or three companies that might be a fierce competition in the market. Each time you work for those different companies you must be the face of that company. It is a little bit awkward when you are working for multiple companies.

Bigger companies have different situations, they often have very strict guidelines about how wages and hours are counted. The working conditions are often different, quite often you may be given a specific task and that will be the task you will do for the whole shift, depending on the size of the task that is involved, for the whole shift. The bigger companies tend to have larger crews when doing setups. The wage rates don't really change a whole lot, just the working conditions.

There is a lot to say about what an av technician is all about. It is a challenging job, it's a job that can earn your keep. It's also a great opportunity especially in the case, like I am as a show operator, you get to meet a lot of very interesting people and have a lot of fun. And you learn a lot. I have worked in a lot of professional conferences, shows and events. Some of them are boring, some of them you learn something, but you are always earning a living.

- 1) Are the following statements TRUE or FALSE? Copy the evidence from the text. No marks are given for only TRUE or FALSE. (puntuación máxima 2 puntos)**
 - a) Everything is clear and predetermined in the audio-visual industry.
 - b) Audio-visual installations in large companies imply having many workers.
- 2) In your own words and based on the ideas in the text, answer the following questions. Do not copy from the text. (puntuación máxima 2 puntos)**
 - a) What type of work do freelancers do?
 - b) What is like to work for big audio-visual companies?
- 3) Find the words in the text that means: (puntuación máxima 1 puntos)**
 - a) Timetable (paragraph 2)
 - b) Deal (paragraph 3)
 - c) Activity (paragraph 4)
 - d) Chance (paragraph 5)
- 4) Complete the following sentences. Use the appropriate form of the word in brackets when given. (puntuación máxima 2 puntos)**
 - a) I have (work) in a a lot of professional conferences, shows and events all the world.
 - b) Wage rates can vary (depend) on if your employer is a small av company or international company.
 - c) Most av are freelance. called contract workers.
 - d) If they you to do an event you can expect to have four hours of work.
- 5) Write about 100 to 150 words on the following topic: description of the most important competences, skills, abilities and techniques that you need to develop your professional role as an audio-visual professional (puntuación máxima 3 puntos)**

